

# Digibook

Heritage digitization

## REPROlab from A5 to A2

Unmatched image quality affordable for all formats



## REPROlab from A5 to A2

Reprographic system

## Configurations *Two available*

## Configuration *CLASSIC*

Eagle camera Lighting system adjustable in intensity </ High image quality up to an optical resolution of 1200 dpi

#### Configuration PROFESSIONAL

#### Eagle and Rock camera Lighting system adjustable in intensity with better uniformity

 Outstanding image quality up to an optical resolution of 1800 dpi

#### On both configurations:

#### Motorized column

High level of versatility to digitize several types of documents at various optical resolution

Format positions, color profiles and calibration adjustment parameters Easy management of your settings

Enjoy all the benefits of the LIMB Capture interface

## *Optimized* Lighting System—

Professional UV/IR free lighting system ~ No damage to documents

Color rendering index >95 (for professional configuration)

✓ Excellent color reproduction

#### Adjustable lighting

✓ Digitization of several types of documents

## The highest level of image quality

#### 9 cm depth of field

✓ Extended sharpness to capture every detail

2 cameras available

✓ Different configurations to suit every need



Camera Eagle High resolution 400 dpi 71 Mpixels BoostPic

Camera Rock High resolution 600 dpi 156 Mpixels BoostPic and TrueColor™

REPROlab is compliant with **ISO 19264–1**, **Metamorfoze** and **FADGI** standards (Eagle and Rock cameras).



## BoostPic

Make the finest details visible Better sharpness / Lower-noise / Higher-contrast





### Scan Format

A2+: 635 x 451 (mm) / (25" x 17.76") A3+: 421 x 301 (mm) / (16.57" x 11.85") A4+: 318 x 225 (mm) / (12.52" x 8.86") A5+: 212 x 150 (mm) / (8.35" x 5.90")

## High level of productivity and ergonomics

Scan time: <1s at 400 dpi Cycle time: <3s at 400 dpi

✓ Unequalled productivity

Real-time preview Advanced functionalities: autocrop and multi-saving frames

Time saved at every stage of scanning process

TRUE COLOR

#### No moiré pattern True-to-life color digitization

Meets the requirements of standards

### **REPROlab** From A5 to A2

### Technical specifications

ТҮРЕ	Reprographic stand – Stand alone camera	
CAMERA HEAD TYPE	<b>Classic configuration</b> EAGLE camera CMOS sensor 71 Mpixels (RGB) Motorized and automatic focus	<b>Professional configuration</b> ROCK camera (or EAGLE) CMOS sensor 156 Mpixels (RGB) Motorized and automatic focus
OPTICAL RESOLUTION	from 400 dpi on A2 format to 1200 dpi on A5 format	from 600 dpi on A2 format to 1800 dpi on A5 format
SCAN TIME	<3 sec in colour (A2+ format, 600x600 dpi optical)	
CYCLE TIME	<8 sec in colour (A2+ format, 600 dpi optical)	
SUPPORTED FILE FORMATS	TIFF (multipage), JPEG, JPEG2000, BMP, PDF (multipage), PNG, DNG	
LED LIGHTING SYSTEM	Lights can be swiveled, adjusted in height Power consumption 2 x 27W CRI>93	Lights can be swiveled, adjusted in height and shifted horizontally Power comsumption 2 x ≤40W CRI>95
SOFTWARE	Limb Capture software operated with Windows 10, 11.	
DIMENSIONS	Base board (LxIxH): 68 x 57 x 3.8 cm / 26.8" x 22.4" x 1.5" Column: 127cm (50 in")	
WEIGHT	53 kg (116.53 lbs)	
POWER SUPPLY	100V - 240V AC, 50/60 Hz	
WARRANTY	1 year on spare parts and software updates (can be extended)	





REPROlab is compliant with all digisolution software

**IMAGE** RETRIEVAL 3620 N. Josey Lane, Suite 103 Carrollton, TX 75007 (972) 492-0930 | sales@iiri.com

i2s Distributor for the **United States** www.iiri.com



28, rue Jean Perrin 33600 Pessac, France

www.i2s-digibook.fr